XMAS **NIAGARA NEWS** SPECIAL

Vol. 3, No. 5 Dec. 8, 1972

NIAGARA COLLEGE
Applied Arts and Technology
RESOURCE CENTRE

CHRISTMAS HAPPENS EVERYWHERE

ENGLISH

Christmas in England is traditional — right down to the last piece of holly.

All the good will and warmth surrounding Christmas are found in the English Christmas. Carolling, Christmas dinner, church bells, Bob Cratchit and Scrooge are all as familiar as mince pie.

Carolling is one of the more popular aspects of the English Christmas. Christmas eve carollers sing their hearts out gathering in numbers as they stroll from door to door. The singing continues in the home as families gather round a piano or fireplace.

The spirit of an English Christmas is best captured by Dickens, in the "Christmas Carol" of the new Scrooge.

"... it was always said of him that he knew how to keep Christmas well. If any man alive possessed the knowledge. May that be truly said of us, and all of us!

GERMAN

The place — a typical home in West Germany. The time — December 24.

Four lit candles garnish an otherwise plain window. One was lit on each Sunday of the Advent Season.

As evening approaches hyperactive children suddenly become quite still. A knock at the door — and chaos begins. The door opens and it's the Weihnachtsman, the Christmas Man, with a huge sack of goodies.

He is welcomed and brought to parlor doors which have been sealed for weeks. No one save Mother or Father was allowed through the closed doors.

The Weihnachtsman opens the sealed doors and reveals a neatly trimmed spruce evergreen dressed with apples, cookies and tiny, cut-out angels.

Each child comes before the bearded stranger to recite a Weihnachts Gedicht or Christmas rhyme. He is rewarded with a gift from the sack. Then they exchange presents they have bought or made for one another.

Mother brings in a big plate of Pfefferkuchen, gingerbread-like cookies made just for this occasion. When the small feast of cookies and milk — there is a psecial wine punch for the grown-ups — is finished, the rest of the Weihnachts sack is emptied.

All say a special prayer for the infant Jesus, and Christmas, German style, has begun.

SCOTTISH

Snow glistens on the moors and ice has formed on the twigs which were once heather.

It is Christmas in the tiny town of Dunfrees, Scotland.

Throughout the hamlet, smoke curls from chimneys, as Christmas meals cook. Down the road, a man is carrying a small fir tree which will serve as his family's Christmas tree.

As he enters the house, the smell of roast goose entices his appetite. Corn, potatoes, and turnips garnish the table, now set for dinner.

After the meal, homemade plum pudding and fruitcake are served for dessert. If the children are extra good, they will also receive homemade ice cream.

Everybody is given a glass of brandy with water to toast the holiday season.

Christmas has come to the small town of Dunfrees, just north of the Tweed River.

FRENCH

Christmas is always the most festive occasion of the year among French Canadians in the rural townships of northern Alberta. Staunch Roman Catholics, they centre their activities around the parish church. Christmas Eve mass is the official beginning of festivities.

The message of Christmas is still that it is Christ's birthday, at least, among the old.

But the young are not entirely immune from Santa's bag, the glitter of TV commercials, and Anglo-saxon conventions like mistletoe and Christmas parties.

Perhaps only the family dinner has survived and Santa Claus.

The French Canadian family is traditionally strong, and children will travel hundreds of miles from the "big city" to dine with "maman and papa."

Parents usually insist that children speak French between gulps of Christmas roast. English on Christmas day is considered as unchristian as a non-Latin mass.

Even Christmas cards are written in French, and, of course, only religious themes are used.

LITHUANIAN

LITHUANIA — A week before Christmas, the Lithuanian Franciscan Father goes to all the homes in his diocese to bless it for the coming of Christ and to leave a gift of holy bread.

Christmas Eve the family gathers together for its feast. The front door is left ajar to invite any unfortunate person who won't be feasting in his home to come and share with us. The meal consists of 12 dishes, in tradition of the 12 apostles. Six dishes must be cold and at least six should be fish. The holy bread is passed around and each person breaks off a piece to share with the person next to him. It is then dunked in a milk-squeezed from poppy seeds and eaten.

Once the meal is completed, the gifts are opened. At midnight

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Christmas From Pg. 1

everyone goes to mass.

Christmas day is reserved for visiting friends and exchanging gifts with those outside the family.

ITALIAN

In Italy, people go with little or no food on the day before Christmas. At the end of the day the family holds a ceremony around the Presepio.

This is a miniature scene of Bethlehem with tiny figures of the Holy Family, shepherds, and wise men. The family prays while the mother places a figure of the Bambino (infant Jesus) in the manger. Christmas gifts are brought in and distributed from a large crock called The Urn of Fate.

The Italians reserve Christmas Day for religious ceremonies. According to legend, La Befana, a kind of aged fairy queen, comes down the chimney with gifts for the children on the eve of Epiphany, Jan. 6. Children listen eargerly for the bell she is supposed to ring.

The Italians like to eat baked Magi cakes (small wafers) with fried eels, chicken, and pork at Christmas.

A well-loved Christmas custom is the singing of Christmas carols. Thirteenth century Italy is considered the birthplace of the real Christmas carol, and Saint Francis Assisi, who led songs of praise, the father of this custom.

UKRAINIAN

Like many ethnic groups in Canada, Ukrainians are losing much of their culture with each new generation. Some important traditions remain, however, and are especially evident during the Christmas season.

Traditionally Ukrainians celebrate Christmas Jan. 7 by the old Julian calendar but this practice is diminishing as the Dec. 25 date is more convenient.

The celebration of Christ's birth begins with the meatless Christmas Eve dinner where everyone must eat a bowl of kutia – boiled wheat mixed with poppy seeds and sweetened with honey. The main dish usually consists of fish and perohy (Ukrainians and Poles alike are famous for these scrumptious little potato dumplings covered with sour cream). Following the dinner, everyone attends a midnight church servoce.

As in most Canadian homes Christmas Day signals the time to open presents very early Christmas morn, attend church and sit down to a gala feast where one will usually find some type of fowl, a juicy roast beef or pork, blood sausage which Ukrainians call kiska (as in "Who Stole The"), beets with horseradish, perohy, as well as headcheese and kobassa and a variety of baked goods.

The two days after Christmas are usually reserved for visiting and exchanging gifts with friends and relatives as well as sampling spirits.

Young Canadian-Ukrainians would do well to preserve their few remaining cultural traditions and so, on behalf of all Ukrainians everywhere, this reporter wishes you – Weselych Swat i Sztastlywoho Nowoho Roku!

JEWISH

Hannuka, the Hebrew word for dedication, and also known as "Festival of Lights", is not a Jewish Christmas, but a celebration of religious freedom.

Two thousand years ago the Jews of Palestine were dominated by the rule of the Syrian-Greek Emperor Antiochus IV. He demanded that they follow his ways of worship or die as he seized the Jewish temple in Jerusalem and stocked it with idols. But the Jews refused to give up their monotheistic religion.

Mattathias, the eldest man in Modin Palestine, called the Jews to revolt as Judah Maccabee, one of his five sons, organized the Jews into an army. Maccabee means hammer because of a blow struck for freedom.

The three year battle against Antiochus IV was recorded in the Book of Maccabees.

After the Jews defeated Antiochus IV, they rejected all pagans in their temple at Jerusalem. There was a Jewish legend that when Judah's men cleared the idols from the temple they found a jar of holy oil, but only enough to keep the eternal light before the Holy Ark burning for one day. Yet it lasted for eight days.

Judah Maccabee then proclaimed an eight-day holiday to celebrate the rededication of the temple.

Jewish people around the world celebrate Hannuka between Dec. 1 and 8 this year as they light a special candelabru, a menorah, which contains eight small candle holders and one helper candle holder, the Shamos.

Gifts are called Hannukah Gelt or Hannukah money which usually helps educate the poor.

CANADIAN

The customs of a Canadian Christmas are a conglomeration of many different customs from many different ethnic backgrounds.

Public places are decorated with Christmas trees, colored lights and glittering tinsel.

People send one another Christmas cards and give gifts to family and friends. Children hang stockings up on Christmas Eve, to find that gifts have been left during the night by Santa Claus.

A traditional meal of goose or turkey is shared with family and friends on Christmas day.

The mythical character Santa Claus dates back to 250 A.D. in Asia Minor, Nicholas, Bishop of Myra was known for his generosity to the poor. Crusaders came back to Europe with tales of him. The Dutch brought the legend to America in the 17th century. The author of "The Night Before Christmas," Clement C. Moore, originated the modern description of him.

The custom of hanging stockings by the fireplace once again originated in Asia Minor with Bishop Nicholas. He gave generously to the poor. Once he threw a bag of gold into a window and it fell into a stocking that was drying over the fireplace. People continued to hang stockings by the fireplace in hopes of finding gifts in them.

The Christmas tree was first introduced in Germany. A missionary, St. Boniface, converted the German peoople from the Nordic religion. He changed the sacred oak tree to an evergreen, symbolic of the spirit of immortality and the Christmas spirit.

Christmas lights and candles are symbolic of Christ, "the light of the world." The practice of putting candles in windows originates from the Middle Ages when candles were used to guide the Christ Child to Christian homes. In the middle ages candles in windows offered a welcome to pilgrims.

Gift giving dates back to Roman days when people gave their emperor gifts at the feast of Saturnalia, for good luck. Also the three wise men came, bringing gifts to the Holy Child.

Other countries have added their traditional foods, with the end result an international Christmas meal, signifying the brotherhood of mankind especially in a season of "peace and good will towards men."

XMAS For Kids?

By CHUCK SCHUMACKER

Christmas is for the children. Or so they say.

As snow lay cold and white around the Niagara College Day Care Centre, the chixdren and counsellors within sat in a circle to discuss the holiday still four weeks away.

"Does anyone know what holiday is coming now that the snow has started to fall?" started Mrs. Margaret Hamilton, program co-ordinator, Early Childhood Education.

The boys and girls, three and four years old, furrowed their brows.

"Fall," came one reply.

"Halloween," came another.

A barrage of comments followed. But no one came up with Christmas.

"Who is Santa Claus?" prompted Mrs. Hamilton.

"I know, I know." An excited little hand fluttered. "I saw him in a parade on television. He brings presents."

Again a clatter of discussion and it was agreed that Santa Claus brings presents on a sleigh pulled by six or 10 deer and comes just before the Easter Bunny who brings candy. Several requests were discussed including Barbie Dolls, toy stoves and refrigerators, and the topic drifted back to Halloween, Easter and the snow outside.

Asked if perhaps Christmas was more than Santa Claus, the children responded with blank stares.

Christmas is for kids. Santa Claus and getting presents is Christmas. It's for kids.

The
Board
of Governors
and President wish to extend
Season's Greetings to all
students and staff of
Niagara College.
We sincerely hope
that the holiday period
will be a time of happiness
and that the New Year will be
fruitful
and
satisfying
for all.

NIAGARA NEWS

Vol. 3, No. 5 5¢ Dec. 8, 1972.

PMT DELAYS STUDENT PAPER ENG. DEPT. ARGUES CASE

The College English department is trying to convince the President's Management Team that a student magazine is not "offensive" and should not be censored.

But they will not make their formal presentation until after this week's Theatre Centre production of "Women in the Attic" Advance notice of the Len Peterson play noted the "content of this play may be offensive to some people." Several scenes are played in the nude.

Pillar, a paper of poems and short stories, came to the PMT's attention October 25 because of language which some people might consider offensive, according to PMT minutes circulated to staff and the Student Administrative Council.

James Clarkson, chairman of the English department, and James Ross, creative writing instructor, were invited to prepare a written brief outling their reasons if they felt the magazine should be published out of College operating funds.

"I don't think any institution should exercise censorship," Mr. Clarkson said. "We are hoping for a favorable decision."

Mr. Clarkson said they would not make their resubmission until after this week's play production. College reaction to the play will be indicative of the liberal standards which should be evident in an enlightened college, he said.

The PMT minutes said the reason for bringing this edition of Pillar to the committee's attention was "that it contains language which could be considered offensive by people within the College community."

"Whether rightly or wrongly, this could result in criticism of the College by the community," they said.

The committee asked that Mr. Clarkson and Mr. Ross further consider the copy "in light of the fact that it could bring criticism of the College."

"Should they feel that the proposed copy should be allowed to stand for publication in the Pillar, they are asked to prepare a written statement outlining the reasons to publish such copy out of College operating funds," the minutes said.

The President's Management Team is made up of deans of the individual schools, the director of resources, director of student affairs and the college treasurer.

POLLY AND CHARLIE SHUTTLE DOWN MILK ROUTE

This couple has an unusually close relationship. Polly and Charlie work for the Shelvock dairy in Thorold, one of the few remaining dairies to employ horse-drawn milk carts. A good cart will last 16 - 20 years before having to be rebuilt. The frames are of white oak set in white lead and in the long run, three wagons operate for the same cost as three trucks. To make his deliveries, Charlie must treat Polly with respect and understanding. At times she can be very tempermental and require a lot of coaxing; a true woman right down to her hooves. **(Photo by Dan Coxon)**

Proposed Cafeteria Chopped

By MIKE McGRATH

Niagara College will not get its new cafeteria, or new electronics and business buildings because of the Ontario government's budget slash in education, Niagara College President A.M. Manera said.

In addition, plans to transfer the Hotel and Theatre Arts programs to the college have been set back.

Mr. Manera was commenting on the announcement by Jack McNie, Minister of Colleges and Universities, that no provincial funds will be made available for new construction. Building projects will be limited to those already under construction.

Mr. Manera said he disagreed with the tactics of the government; "there was no need for such drastic action, it could have been more gradual.

"They should have looked at each case individually."

A report that Niagara College may rent space from Brock is "purely speculation," he said.

The main reason for restrictions was a question of a change of priorities, from education to transit development and environmental concern.

"I am in complete agreement with their concerns but not at such a heavy cost to community colleges," Mr. Manera said.

Colleges have had to make do, and now are being cut back before they reach a level of adequacy, he said.

"We're going to be more crowded; we'll have to take a look around and see if space is being used to its full advantage," Mr. Manera said.

In his initial announcement Mr. McNie said, "some higher education resources are not being used as intensively as possible." Mr. Manera said. Niagara College is not guilty of this, and because of non-permanent buildings the situation here needs to develop.

"It won't do any good to protest; we did in the case of the rise in students' fees but it didn't do any good," Mr. Manera said.

Fewer Students Write Exams

By Jim Wallace

Half the total of students who wrote exams last year, 573, will write tests at Christmas, according to J. L. Parrett, examinations and records officer.

"There are very few compared to last Christmas. There is a definite change in the trend, especially for technology."

Examinations take place Dec. 18, 19, 20 in two shifts, 9—12 and 2—5 p.m.

Most students writing are from the School of Technology, 229; School of Applied Arts, 200; and School of Business, 144.

Mr. Parrett added there could come a time when term exams would be obsolete, "but this would mean a change in college policy." The setting of exams is the choice of the individual instructors.

Students who fail will be notified by phone during the Christmas break.

Report cards will be sent out the week of Jan. 8. Mr. Parrett has asked that all local addresses be given to the Registrar's office so marks can be sent to local addresses. Students who have not given a local address should do so as soon as possible.

SAC President, Three Instructors Sought Municipal Council Seats

By GARY ERB

Three Niagara College instructors and one student sought office in Welland and St. Catharines in the Dec. 4 municipal elections.

The four candidates campaigning for aldermen all faced up-hill campaigns against incumbents.

They were: Bill LeFeuvre, student, Merritton Ward St. Catharines, Michael Collins, Language Arts Department, Merritton Ward, St. Catharines; David Michener, Public Administration Co-ordinator, Welland, Ward; Sean O'Flynn, School of Labor Studies, Welland, Ward 1.

Bill LeFeuvre

Bill LeFeuvre, Niagara student administration council president, said he believed he was qualified to be alderman for Merritton Ward.

"I've been aware of the problems of Merritton residents and involved in civic affairs for a number of years," the 21-year-old industrial relations student, said.

Bill is a graduate of Merritton High School and an executive committee member of the Concerned Citizens of Merritton Ward. The association has appeared before St. Catharines city council opposing new subdivisions in Merritton Ward.

The city has no official development plan nor standard policy on development, he explained.

"The city's policy on development is antiquated," he said.

Bill felt the city should provide more municipal services for all citizens of Merritton Ward.

"Not just for the ratepayers, but all citizens," he emphasized.

With six candidates in Merritton Ward he felt the vote might be divided among the candidates without two clear winners.

Puts People Before Things

Mr. Collins, 28, has been teaching English at Niagara since 1967. A graduate of Carleton University, Ottawa, he is the former director of the Canadian Mental Health Association Youth Program in St. Catharines.

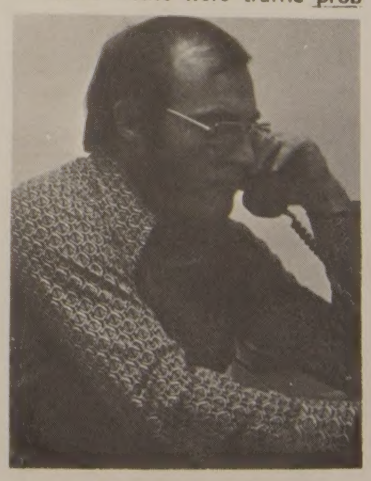
"Voters should be given a choice," he stated.

His opponents included SAC President Bill LeFeuvre, Myles Leeson, David Lewis along with Richard Boyce, Kenneth DeLong and Paul Denny. The incumbents in Merritton Ward were Aldermen Leeson and Lewis.

Mr. Collins opposed the "drastic increase" in property taxes in the last decade which had not brought improved municipal services for the ratepayers of Merritton Ward.

"Our senior citizens in particular are suffering from the burden of unrealistic property taxes," he said.

Other issues were traffic prob



Michael Collins

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School's Out December 15

By Les Mate

Final day of classes for the fall term is Dec. 15. However, the Hotel and Food Management program will continue till the 20th and the extension course will end three days later.

Exams for day school students

See 'Schools' Pg. 10

EDITORIAL

Santa Claus is alive and well and living in Eaton's, or is that Simpsons, or Macy's or Gimbles. I seem to have lost track of where he is living this week. But fear not, for on Xmas Eve he will come forth to bring one third of the children of the world chocolate bunnies and eggs.

The other two thirds of the children are obviously not deserving because, as we all know, the Mattel corporation is always right. I mean, lets face it, have you ever known Barbie and Ken to lie?

At any rate it is almost Xmas again. I don't think that is its real name but I seem to have forgotten the other. Besides my father always called it Xmas. He said he asked a tree salesman what it meant once and al he got was a dollar discount on a fir tree.

What he wanted with a mink-lined tree I'll never know. Have you ever tried to plant a mink? I hear it's virtually impossible because they refuse to stand still. But we don't need one anyway because we have a pretty silver tree with red yellow and green lights. Every time I pass it I stop and look both ways.

I haven't been hit by a trolley car yet. Maybe Madison Avenue is right — why buy a real tree when you can buy an honest to goodness phoney tree? Have you ever had to rake under a silver tree for leaves? No, of course not. See isn't life easier?

But then when was the last time you jumped into a pile of tinfoil or tried to burn a pile of aluminum by the curb. I bet you never could stand the sweet smell of burning leaves. And wasn't that a horrible sound it made. Bah! Humbug!

Ah, good old Xmas, the time of the year when a young man's fancy turns to love. Isn't that it? No, no wait I know, it's when when we have to back to school after two months of frivolous holidays.

But that doesn't sound right either. No matter, I'll ask my analyst; he knows everything. He told me so himself. He even met Santa once, down in Acupulco with three of the best-built elves he had ever seen. I guess we all need vacations. Mrs. Claus must have been minding the pole, or is that a Hungarian?

Any rate 'tis the season of joy and goodwill toward woman. This is proved by the fact that so many men seem to buy black nighties for women who aren't even related to them. Isn't that spirit of giving marvelous?

One woman I know gave her husband just what he wanted for Xmas-a divorce. He gave her two children, a dog and mortgage. Wasn't he a nice man?

That's what Xmas is all about I guess, giving to others; before they give it to you. So this Xmas go out and get yours! Just keep your hands off mine. —Les Mate

Faculty Students On Stage Romance Chivalry Flourish

By DAN COXON

Five Niagara College students and faculty were involved with Welland Little Theatre's production of Arms and The Man. The play was directed by instructor David Davies while Brian Green, Ogwen Glyn-Jones, Tom Strawford and Michael Halloran were on stage, for last week's production.

As director Mr. Davies found costuming and props a problem.

"Finding suitable props and costuming — was quite a task; normally we make our own but with the uniforms we would have had to be tailors." Ridley College in St. Catharines supplied swords resembling those used in the 1880's.

In the George Bernard Shaw play, Brian Green an English teacher at Niagara, played a lead part as Sergius, officer in the Bulgarian army. Third year business student Michael Halloran also played the part of an officer.

The play centres around the Balkan War and the resulting emerging countries as Bulgaria and Yugoslavia. Shaw lampooned the rich and independent Petkoff family trying to imitate the fashion and culture common to other European nations. With this background he took a satirical look at militarism and romanticism as well.

Mr. Glyn-Jones chairman of the Communications Arts Division, was an amusing Major Petkoff.

The president of the Welland Little Theatre, Tom Strawford "is hoping for a good season." A chemistry teacher at the college, he played the part of Nicola, a servant.

Arms and the Man was presented at Centennial High School in Welland from Nov. 27 to Nov. 29.

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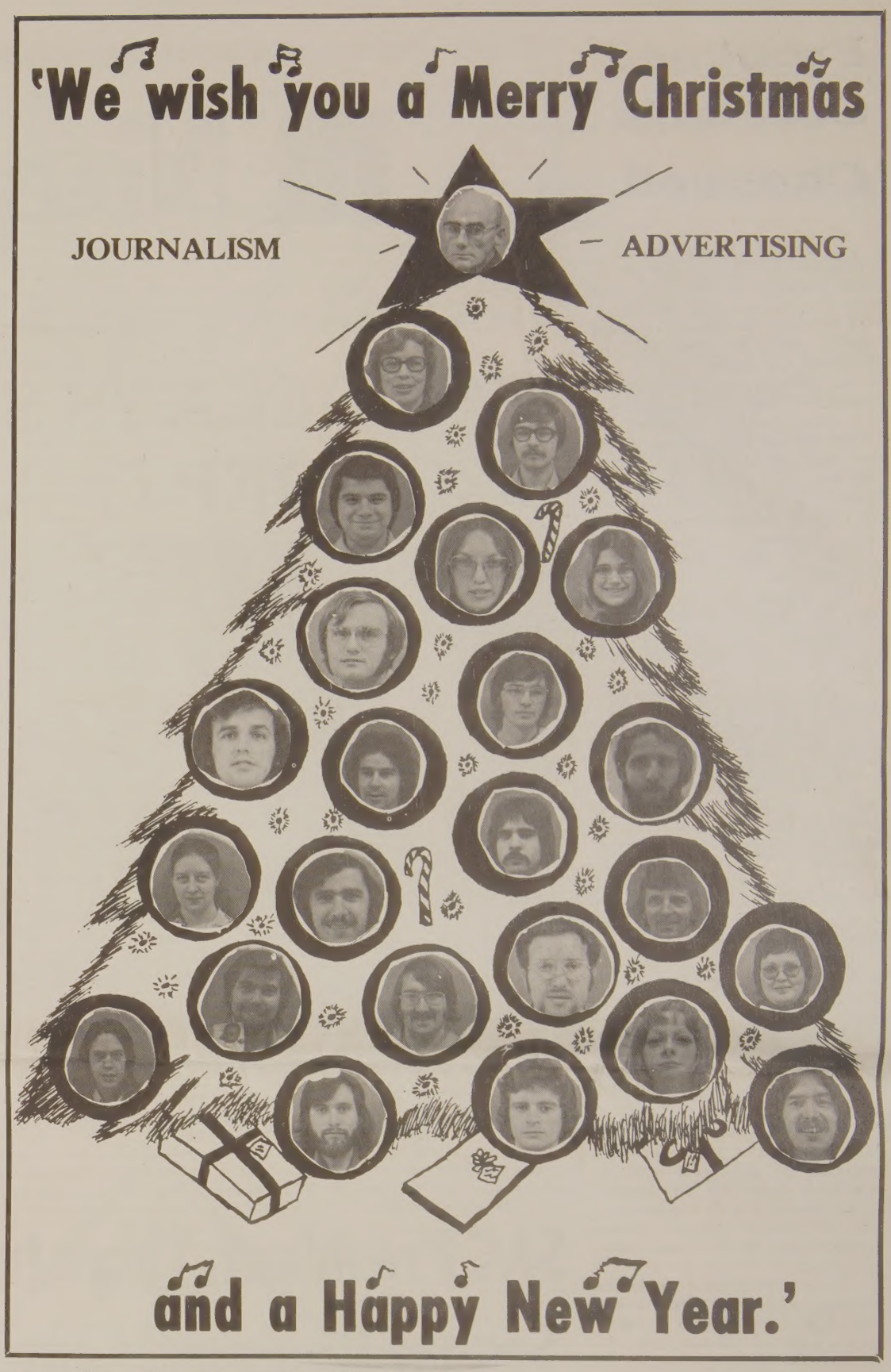
Published by the Journalism - Advertising Department of Niagara College as a campus-community news medium and a practical laboratory for Journalism-Advertising students. Newsroom, Simcoe Building, Welland Campus, Woodlawn Road, Welland, Ontario. Telephone 735-2211, Ext. 228. Editorial Consultant: Austin Jelbert, Program Co-Ordinator; Advisor: Mrs. B.J. Blue, Instructor.
Printed by the Graphic Arts Department of Niagara College.



Canadian Christmas Has Roots

CANADIANA

By TONY RICCIUTO

The celebration of Christmas in Canada is rooted deep in its history. Among the Indian converts to Christianity in the early period of New France, the Christmas feast was marked as a solemn occasion by the celebration of Mass and by the fashioning of Nativity scenes that were displayed before the churt altars.

Christmastide festivities assumed the social as well as the religious customs of the homeland, particularly those of Normandy, and these havypersisted throughtout most of French Canada.

Tradidional dishes for the occasion include meat pie, meat balls, fowl, suet pudding, pies and doughnuts.

English Canada and French Canada celebrate Christmas in different ways, the exchange of gifts in French Canada occurs on New Year's Day rather than on Christmas. But the singing of carols is common to both.

What is probably the most thoroughly Canadian carol, Jesous Ahatonhia, was composed by one of the early Jesuit missionaries to Huronia in the 1640's, probably Father Brebeuf.

After the middle of the 19th century a change in Christmas celebrations occurred in Canada. Many of the present-day customs were introduced, such as Christmas trees, Santa Claus and the hanging of children's stockings — copies from the Germanic traditions.

About this time the sending of Christmas cards also was introduced. Exchange of gifts became more extensive, children receiving tous and adults often being given jewellery. Christmas trees were decorated with candles, candies, oranges and small favours. The tradition of eating a large meal on Christmas Day was reinforced but parlor games and dancing tended to take the place of outdoor activities. In the later Victorian period, Christmas concerts at schools or churches became customary, particularly in rural communities.

With increased economic prosperity and a wider selection of consumer goods, the charge of commercialization of an essentially religious festival began to be raised toward the end of the 19th century.

Although the commercial aspects have become more pronounced year by year, Christmas has retained its character as a time of family reunion and a time of special consideration for shut-ins and the needy. Transportation facilities are strained each year bringing members of scattered families together for holiday reunions. Those in the far north are reached by Christmas greetings from families and friends, broadcast by the CBC.

In all communities social organizations distribute gifts and provide Christmas entertainment for underprivileged familites and the inmates of institutions. The focus of attention in all celebrations is on the children and on those unable to join the family parties.

EMERGENCY CALLS ARE FEW FOR SWITCHBOARD OPERATOR

By TONY RICCUITO

Alexander Graham Bell would be proud of Helen "Switch" Wallace, a Niagara College employee. Helen is the switchboard operator who handles a countless number of calls that light up her board every hour. Her office is located in the Voyageur Block across the hall from the Radio and TV studio.

Employed at the college for almost four years, Helen works from 8a.m. to 4 p.m. every day. During her breaks and lunch hour, she is relieved by Margaret Mans from Duplicating Services. Margaret also looks after the phones from 4 p.m. until 5 p.m. After 5 p.m., night lines are connected and all calls are placed through to the main office.

Registration day is usually the busiest time of the year. People phone to inquire about day school and also extension courses, Helen said.

A fair number of calls are always received during the winter months when students call to inquire about school cancellations.

"I get all kinds of unusual calls. Last year we received three bomb scares," she said.

In case of a bomb threat, the first person contacted is President A.S. Manera. In his absence, a call would be placed to Alan Wyatt, directorof resources.

Emergency calls are few. When an ambulance is needed, usually the nurse or someone near the scene will phone. A list is kept on hand with all vital information. When a fire alarm sounds, often the fire department will phone to check and see if the alarm is false.

Students using the extension phones can call within the school and the local area. Calls outside the area must first go through the operator who opens an outside line. The Port Robinson line enables students to call Niagara Falls, St. Catharines and Thorold.

Long distance calls can only be placed by the faculty and staff on their own phones. A student can call long distance if he receives permission frhis instructor. At the end of each month Helen adds up the long distance calls and each department is charged individually.

Long distance calls average about $500 – $600 per month. Equipment rental runs in the vicinity of $2,000. per month.

Aside from answering more than 200 extensions, Helen also makes announcements over the public address system. Announcements and paging of students is only allowed at 25 minutes after the hour, unless it is an emergency. Paging goes out to all the buildings at the college.

Previous years paging was done by the main office but it often resulted in double paging by office and switchboard. Now all paging is done by Helen. Students who wish to have an activity or club meeting announced may contact the switchboard.

HARVESTER PRES. LECTURES AT N/C

By MICHAEL McGRATH

An unfair power balance caused by powerful international strike funds "can put the employer out of business and cause him to give in to exorbitant demands," Norman Smith, president of International Harvester in Canada, said in a lecture at Niagara.

Labor and management are too far removed from each other today he said, and "labor has an unfair balance of power."

"Management works long hard hours, more so than contracted limits set for the labor force, and physical and mental stress is more hazardous to health," he said.

He recalled in earlier days of employee, emplloyer relations, bargaining was mostly concerned with wages, hours and conditions.

"The Work Council" of the early 20th century, a group elected by employees to resolve disputes, worked well for 40 years.

The strike is still the greatest threat to management, but alternatives do exist, he stressed.

Government intervention was a poor solution. "They would cause restrictions," he said. "No government has the right to dictate what I have to give to my employees."

As an alternative, he recommended "the selection officer". Accepted by both parties, this officer would eliminate matters individually. This would reduce conflict.

A question on the threat of "creeping socialism" was asked by a member of the audience. Mr. Smith said governmental agencies created creeping socialism, and criticized "super academics who don't know their way around."

A query from the audience concerned David Lewis's slogan "Corporate Welfare Bums".

"You want to know who the true welfare bum is?", Mr. Smith asked. "A member of parliament. Who else in the country gets $6,000 tax free?"

He described war as a form of collective bargaining, but the whole world is learning a better way to handle problem situations.

'Think' : Morgan

By Les Mate

Meditation is as necessary to human beings as food and clothing, said E. W. Morgan, Niagara College instructor.

Mr. Morgan who has taught a course on Jesus and Zen at the college for the past three years, feels meditation is a fine tool for easing stress and strain.

"At present, meditation is very much neglected in the western world," he said in an interview. "We have become dominated by materialistic values."

With more leisure time man's energies must turn from earning a living to developing the art of living.

"Within each person lie the seeds of creativity, wisdow and love which must be tapped if he is to fulfil the full stature of his individual character," he added.

Meditation is one of the ways to tap these inner resources, and all men have these untapped pools of strength.

The purpose of meditation is to relax the body and focus one's mind to achieve creative heights. Mr. Morgan feels that today many people are meditating more and more to ease the pressures of day to day life.

This is one reason for the great success of schools of Yoga and transcendental meditation. Mr. Morgan says they are useful to some people but he personally feels "a distaste for paying money to receive what is a spiritual gift."

Meditation can be mind-expanding; it can be an answer to the drug habit, he said.

HORTICULTURE SPIRIT HIGH SPARKS STUDENT INTEREST

By DAN COXON

Although the horticulture students are located off the main campus, they are a close knit group with plenty of spirit. The seven-acre campus is located at 260 Niagara St., St. Catharines.

"We have a terrific spirit, students enjoy the close liaison between staff and students," J.P. Mansfield, assistant chairman of the department said.

On the campus there are approximately 5,000 square feet of greenhouse. The administration is housed in Buchanan Hall while the students have the bottom half of "Mountain House" for a lounge. There are offices in the upper portion. A new classroom and general work area have been added to Buchanan Hall this year.

"Students enjoy the country club atmosphere and feel the campus is theirs," Mr. Mansfield said.

The close liaison between staff and students is reflected by the students attitude toward Mrs. Edna Hartwell, the department secretary and receptionist. She is held in high regard by all the students who feel she is more than "just a secretary."

DEADLINE APPROACHING QUICKLY FOR RESERVATIONS AT FOOD COURSE

By KEITH FOX

NIAGARA FALLS – If you haven't done so already, you better hurry and make a dinner reservation at the Hotel and Food Services Management course at the Victoria Park Restaurant. Only two days remain open for reservations – Jan. 15 and 22, according to P.J. Sullivan, instructor.

Niagara College students are invited to have lunch at the restaurant overlooking the falls every Monday of the school year. Due to the popular demand, reservations are necessary at least one week in advance. Apart from the quality of the food, the best part of the deal is the price – FREE!

Every aspect of the meal is carried out by students – food preparation, table waiting, busing, and dishwashing. Guests have a different menu to choose from every week.

In its third year of existence, the program will have its first graduates next term. An air of confidence exists regarding employment prospects.

A division of the school of business, the course has an enrolment of 47 full-time students. Three full-time and three part-time teachers devote their time during the course's duration – from Oct. 1 till May 11.

Up to 50 "customers'. may utilize the service offered on Monday at the restaurant. Thirty of these are hotel and foods students, 10 are faculty members, and the remaining 10 are open to anyone who makes a reservation. Those interested in reserving the remaining open days in January may phone 356-8660.

"I'll be surprised if demand for graduating students doesn't exceed what we can supply," said Mr. Sullivan. "Prospects look very, very good."

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COACH WANTS CHAMPION TEAM

By MEL YANKOO

Fred Bassi directing the Niagara Hockey Knights for his third season keep s his sights fixed on one goal – the OCAA western division title.

A native of Welland, Bassi brings a wealth of experience to his task of girding Niagara College for championships.

Bassi played minor hockey one year for the Stamford Junior "B" Bruins of the OHA in Niagara Falls. Soon after, he earned a hockey scholarship to attend Boston University for a Bachelor of Science degree in physical education. He gained all-American honors while playing at Boston University.

Upon graduation, he played for the Syracuse Blazers for half a season and was traded to the New Jersey Devils of the Eastern Hockey League. Four years ago Bassi played for the Braintree Hawks in the New England Senior Hockey League. Today Bassi plays for the Welland Merchants fo the Niagara District Intermediate "A" League.

Of his team's prospects thie year, he said the Niagara Knights are "younger and less experienced" than last year while the opposition has improved.

Niagara's offensive team of Bob Kraliz and Mike Mayer is his prize possession as they may go higher.

Bassi said the goal average to date was 4.75 as he explained more shots on goal were received by the opposition.

"We have not lost on home ice in two years as Niagara won 14 consecutive games, 10 league and four exhibition," said Bassi. He hopes to keep this record in the remaining home games.

The Knights try to cut down on penalties, but power plays are potent as they try to let the opponents receive the penalties. Last year the Knights had a 12-3-1 record as Bob Kraliz was the leading scorer in the western division. The goal-tending team of John Dick and Garrett Smits had a 2.81 goal average last year.

KNIGHTS NIP MOHAWK 4-3 IN CLOSE HOCKEY BATTLE

By JIM WALLACE

Tight goaltending by John Dick and a third period goal by Bob Steers gave Niagara Knights a 4-3 victory over the Mohawk Mountaineers Nov. 18 at the Welland Arena.

The Mountaineers, newcomers to the OCAA Western Division, showed poise and raxor-sharp passing, although they lost their first start against the Knights.

The visiting Mountaineers opened the scoring midway through the first period, as Barry Armstrong fed a pass to Don Giannini. Giannini cut around a Niagara defenceman and poked the puck through Dick's legs.

Niagara retaliated less than a minute later, as Bob Kraliz tied the game on a beautiful passing play with Mike Mayer. Mayer took the puck over the line, skated to the edge of the crease and passed over to Kraliz, who tucked it into the open corner.

Mohawk took the lead early in the second period, as Rick Dobausky passed over to Larry Holmes who picked up his own rebound and scored.

Leo Murphy got that one back for Niagara as he took the puck at centre, deked one defenceman, and let go with a hard shot which went into the top left corner under the glove of Mohawk goalie Mike Plate.

A two-on-one break by Mohawk put Niagara one goal down again as Ralph Schmidt's low shot beat Dick. Assists went to Paul Hodgins and Barry Armstrong.

Captain Bob Kraliz of the Knights tied the score 3-3 late in the period as he came in from the corner, swung over to his backhand and drove the puck low into the corner.

Two penalties within one minute were costly for the Mountaineers, as Niagara took the lead with a power play goal by Bob Steers. Plate stopped two drives by Leo Murphy and Bob Murray, but Steers picked up the rebound and fired it into the corner.

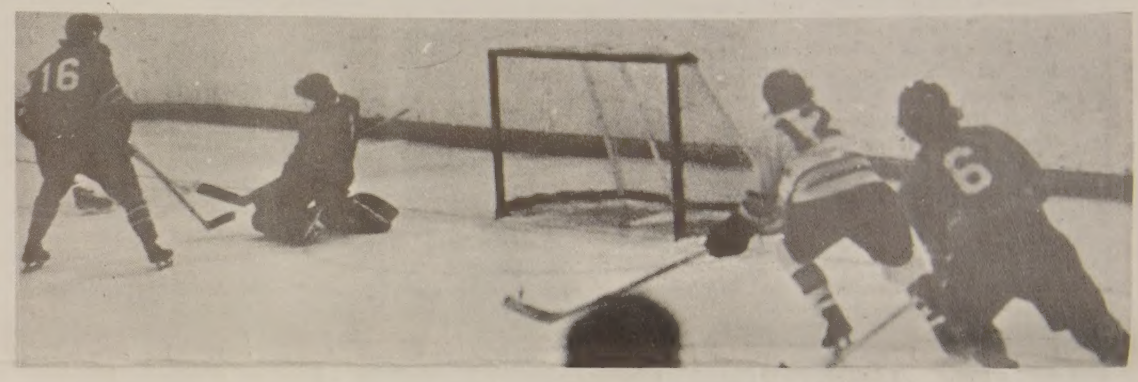
Mohawk put the pressure on in the last half of the period in an effort to tie the game, but penalty killing, coupled with tight defensive play by Niagara, held the visitors off the scoresheet.

★★★★★★★★★★★★

SUMMARY

First Period – 1. Mohawk, Giannini (Armstrong) 11:35; 2. Niagara, Kraliz, (Mayer) 12:08: Penalties – Schmidt (M) Kaupp (N) 10:23. Second Period – 3. Mohawk, Holmes (Debausky) 2:46; 4. Niagara, Murphy (Dick, Kasco) 7:00; 5. Mohawk, Schmidt (Hodgins, Armstrong) 8:20; 6. Niagara, Kraliz, (Mayer, McNamara) 19:37. Penalties – Giannini (M) 3:57; Vaneyk (M) Kasco (N) 7:47; Dick (N) served by Kraliz 9:34; Fatawezy (M) 13:26. Third Period – 7. Niagara, Steers (Kraliz, Murphy) 4:34. Penalties – Penwarden (M) 3:13; Plate (M) served by Chesla 4:19; Bedard (N) 10:10; Steers (N) 12:54; McTiernan (N) 17:30.

Shots on Goal	1	2	3
by Mohawk	16	8	20
by Niagara	9	13	5



Mohawk goalie Mike Plate makes a stop from the corner as captain Bob Kraliz waits for the rebound. Other Mohawk players are Don Giannini (16) and Ron Buist (6). Niagara won the game 4-3 at the Welland arena Nov. 18.

(Photo by Jim Wallace)

SPORTS CIRCUIT

KNIGHTS SUFFER IN BASKETBALL

By GARY ERB

Basketball ought to be a game of fast breaks, sharpshooters and personal fouls, but Niagara's Coach Peter Rylander may feel the game is called frustration, Niagara suffered its third defeat of the season 70-67 to last year's champions Mohawk College, Nov. 16.

Frustration is defined as coming close but not quite winning; the Knights have managed only one win in four starts.

Niagara was holding a five-point advantage 25-20 with four and a half minutes left in the first half.

"Then Mohawk gathered momentum to close within one point," Rylander said.

Niagara held that one-point lead at half-time 31-30 but were outscored 40-36 in the second half for a three-point defeat.

"Mohawk used their height to advantage under our net, although they failed to score on many occasions they did apply great pressure," said Coach Rylander.

As Mohawk moved ahead, Niagara's Roger Perry fouled out with seven minutes left, hurting Niagara's attack. The Knights were able to tie the score 57-57 with baskets from Rudy Barrell and Norm Caron with 5:23 remaining. Mohawk was able to gain momentum again late in the game moving ahead by six, 66-60.

The Knights closed within one-point 68-67 with 37 seconds left but could not gain control of the ball and lost 70-67.

Niagara's scoring was led by Rudy Barrell with 23 points. Barrell was good on seven of eight from the foul line. John Jasudavisius had 12 points but was two for six from the foul line.

Knights scoring was completed by Norm Caron with 11 points, Roger Perry eight points, Brent Trinder eight points, Rick Ludlow four points and John Gojmerac one point.

Mohawk's leading scorers were Bob Lindley with 19 points, all in the second-half. Mike Sharp had 17 points and Larry Snaidero 11 points.

Ontario Football Team Defeats Quebec Champs

TORONTO – Seneca College defeated Trois Rivieres 42-7 in the first Canadian community college football championship here Nov. 23.

Seneca is the Ontario champion – but only unofficially. The Ontario College Athletic Association requires five teams to comprise a league. Only four colleges – Seneca, Algonquin, Humber and Sheridan were in the football league.

Niagara College does not have a football team due to lack of funds, Peter Rylander, College athletic director, has said.

★★★★★

Girls Win 2nd Game At Home

By LINDA CLARK

Niagara colleges' basketball team earned their second victory of the season defeating Mohawk 34-27, on Nov. 17.

The low score represents the pace of the entire game.

Right from the start the key was hard hitting. Mohawk tried its best to keep Niagara fro m sinking baskets and almost succeeded when Niagara looked as if it would lose its half-time lead of 16-10.

"It was unfortunate the girls couldn't get more of their baskets in – of course they were getting creamed," N/C coach Linda Fletcher said, "It is hard to play against a team who wants to have a football match against you."

The leading scorers of the game were, for Niagara, Kris Wasiak, 10 pts.; Pat Orsini, 8 pts.; for Mohawk, Claire Halpenny, 12 pts.; Dolores Sacco, 12 pts.

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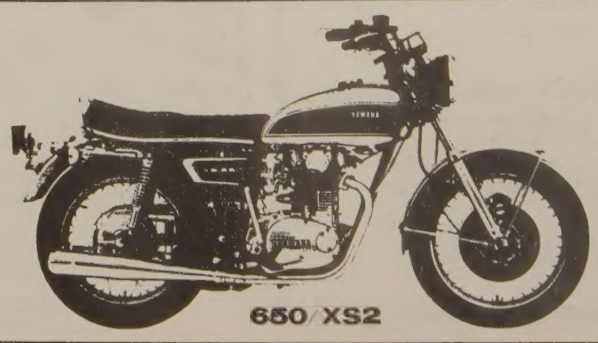

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N/C Ski Club Plans Dec. Trip

By TONY RICCIUTO

The Niagara College Ski Club is now a reality. The club had its constitution passed by SAC and is now in the process of planning future ski trips for its members.

Its first trip is planned for about mid December. As yet no definite location has been picked. "We plan to follow the snow for our first trip. Wherever the snow is available that's where we plan to go," said Phil Allan, vice-president.

Another trip is planned for Quebec during the winter break. One low price will include bus fare, two meals a day, accommodation, and ski tows.

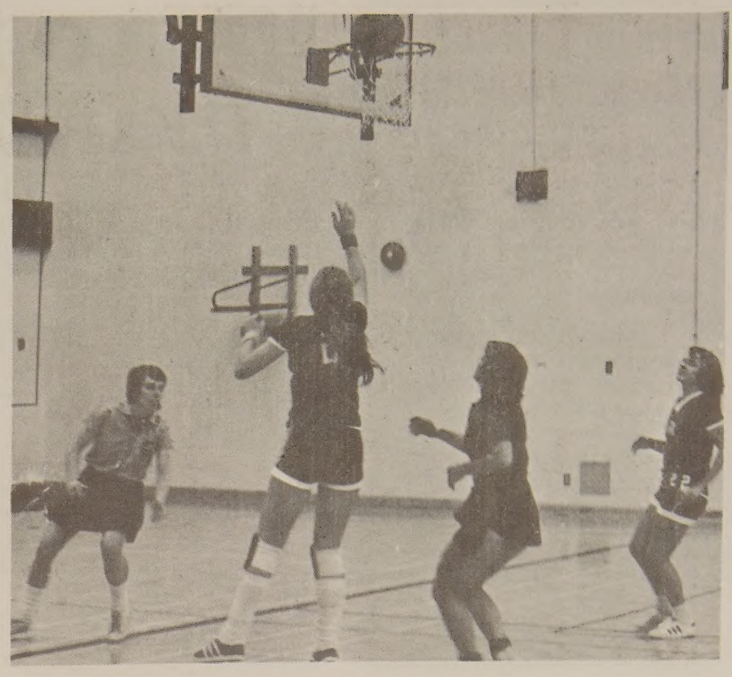
The first two meetings were well received by the students due to good publicity. Anyone interested can attend the meetings held in S211 on Thursdays. People who have never skied are encouraged to join.

"We hope to have a few members who will help others to learn to ski," said Phil. Instruction is also available at many of the ski resorts. "We want people who are willing to stand up and start," said John Ellison, staff advisor.

Equipment can be rented at a reasonable group rate. Insurance is also available when equipment is rented.

Competition between students within the club and also from other schools is expected to take place. Membership is $2 per student.

The ski club executie consists of Vic Adams, president; Phil Allan, vice-president; Jennifer Wilson, secretary; and Judy Crumb, treasurer.



NIAGARA GIRLS LOSE FIRST GAME

By GARY ERB

LONDON — Niagara girl's basketball team lost to Fanshawe College 40-29 in London Nov. 24. It was their first loss after defeating Seneca and Mohawk.

But if friendship, team spirit, and a desire to have fun mean anything, the girls have a strong combination for a winning season.

"We enjoy playing basketball and travelling together," said one of the girls.

Niagara leading by one-point at half-time 18-17 were outscored by Fanshawe 23-11 in the second half for an 11-point defeat.

The game was close as Niagara led 28-27 with seven minutes left, but Fanshawe took charge scoring 12 points as Niagara managed only two in the remaining minutes.

Niagara's scoring was led by Kris Wasiak with eight points, and Angi Muto with seven points. The girls scoring was completed by Patty Orsini getting six points, Sue MacLean four points, Carol Cort two points and Millie Russell two points.

Fanshawe was led by Jean Austin with 14 points and Mary Lou Raymond with 11 points.

FIRST DAY OF CRUISE IS COLD AND WET

By Paul Legall

The first 150 miles of a trip around the world aboard a home-made trimaran were "cold and rough" for four crew members who left Niagara-on-the-Lake Monday, November 20.

Mrs. Ruby Morrison, mother of a crew member, received a phone call from her son the night after they left.

It was a dream come true for Al White, 27, Pete Morrison, 29, Armins Purens, 27, and Doug Logan, 37 of Niagara-on-the-Lake, who left in the Artful Dodger, a craft they spent two years building.

A cat named Oliver is making the trip, too.

When Pete phoned they were relaxing in a small town near Rochester, N.Y., after a day of hard sailing on Lake Ontario.

"The boat was covered with ice, and the boys had to take the helm in 30-minute shifts," Mrs. Morrison said.

It was too cold to stay out in longer shifts.

"They're not all that used to sailing, and the lake was rough. Fortunately, no one was seasick," she added.

With a stereo tape deck, a propane stove, and loads of cold turkey, life was more comfortable inside the Artful Dodger.

The boys were "overloaded" when they left. Friends had given them food and supplies besides their own provisions.

The four, who plan to finance a portion of their trip with charters, have already booked tours with area people who will be vacationing in the Carribbean in coming months.

"They've got all kinds of tapes—everything from classical to rock. They'll need the variety for the passengers down south," Pete's sister Ollie said.

Between launching Nov. 5 and departure, the Artful Dodger made trial runs in local waters.

"She handled beatfifully, and went faster than the boys had extected," Mrs. Morrison said.

The next stop is New York City where the men will get cholera and yellow fever shots.

New Study Program A Big Disappointment

Few Registrations And Poor Attendance

By LINDA CLARK

Only 25 of a possible 743 first year students signed up for a study skills program offered by the counselling department.

In the second week of the program that started in early November, attendance is dropping. Out of one group which was to have a class, only two out of 10 people came.

"So not only was the total response a disappointment but new coming into the second week of the program those who did indicate interest are not coming," Counsellor Gordon McPherson said.

Mr. McPherson and Bruce Tallon administered a study skills questionnaire to first term students early in September.

From the results of questionnaire they have learned that "reading" is the worst study skills area for the students.

Students do not summarize reading assignments; they read slowly and don't remember; they spend too much time dawdling over words or else they skip over words and phrases without knowing what they mean.

Mr. McPherson is not surprised by this finding.

"Just talk to some of the language arts teachers and they'll tell you they find most students are bad readers."

The counsellors do not have a defeatist attitude about the questionnaire or program.

"Generally on the whole we were pleased that the program got going and now we have to get out and sell it," said Mr. McPherson.

The program will be run again next term without administering the questionnaire. The program will be promoted and advertised and possibly offered to other groups of students.

The counsellors have tried to make themselves "flexible" for the students in regards to the program.

They have divided the students into four groups and have assigned them specific times to come. However, if a student's timetable does not coincide with the times set for the program another time will be set for the student to review tapes individually.

Mr. Tallon and Mr. McPherson are now trying to distinguish the good items on the questionnaire from the bad items. "Right now we are uncertain whether N/C has good or poor study habits or whether the questionnaire was bad," Mr. McPherson said.

'Women' Theme of Elective in Jan.

By SHIRLY ROBSON

"Women in Canadian Society" is the theme of a new elective that will be offered in January. The course to be taught by Mrs. Gail Hilyer will examine womens' needs educationally.

A similar course, "Women's Role in the Seventies," was offered at summer day school last summer. The course, offered to the community, had to be dropped because of insufficient interest in the course.

Talking about women's role in society, Mrs. Hilyer said it is based on tradition. In the past, women were not given responsibility and it is difficult for society to accept them in positions of responsibility now.

"Society does provide us with confusions," she said.

If a woman does get a high position, she is made to feel guilty because she is not with her family, she added.

"A lot of men don't know how to escape the treadmill of success," Mrs. Hilyer said. "A man sees his role in life as paycheck earner".

The course is to "make women aware of themselves, to show them that they can do what they want to do, not what they have to do," Mrs. Hilyer concluded.

Mice And Maggots Come For Knowledge?

By TONY RICCIUTO

There is more in the Simcoe Building than meets the eye. There are classrooms and teachers and students and mice and maggots. Yes — live mice and maggots.

Karen Andrew, student teacher from the State University of New York at Buffalo, reported a mouse in the light fixture. The little creature was spotted in the Dental Office on the third floor. Where he came from or where he went, no one knows. To date he has not been found.

Mrs. Norah Morgan, creative drama instructor, reported small worm-like creatures falling from the ceiling in S109. They have segmented bodies and are about one inch long. A specimen was acquired by Mrs. Morgan but it managed to escape. They are reported to fall from the ceiling every 10 days.

Anyone having classes in either of these rooms is warned not to carry cheese and is advised to meow loudly every now and then.

ELECT SECRETARY TO CSAO BOARD

By KEITH FOX

NIAGARA FALLS — A secretary at the retraining centre in Niagara Falls was elected to the board of directors of the Civil Service Association of Ontario (CSAO) at the annual convention held in Toronto Nov. 19. Brenda Harvie was one of four woman elected to the board, in an election which saw 11 incumbents defeated.

Mrs. Harvie, who has worked at retraining since 1969, went as a Niagara College delegate to the three-day convention held at the Skyline Hotel. The CSAO has bargaining rights for 53,000 provincial government employees and has a membership of more than 41,000.

The past year has been a stormy one for the association, with conflicts arising from legislation prohibiting civil servants to strike, and the dissolution of the Canadian Federation of Provincial Government Employees, a close affilation.

As one of the new directors of the CSAO, Mrs. Harvie hopes to improve the existing situation within the organization.

T.V. LONELINESS

LONDON AP — Actor Andrew Cruickshank says television separates people and is a key factor in spreading loneliness, which he says is Britain's "greatest single illness."

MARRIAGES ARE POPULAR

OTTAWA CP — Pundits who having been saying marriage is a dying institution don't get any support from Statistics Canada. Figures released show a greater percentage of married Canadians in 1971 than in 1966. Actual figures showed 9,777,605 married out of the total population of 21,568,310 compared with 8,723,217 married out of the 1966 population of 20,014,880.

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Fashion Arts Fridays: Looms Loom Large

Gwen Walker seated at the loom in the Fashion Arts area.

By FAYE PORTER

Fashion arts students enroled in Louis Berai's course, design and construction of textiles, operate the looms three hours every Friday.

The time spent on the looms is invaluable because it lays a good basic foundation for the more advanced teaching of textile later in the course, according to Mr. Berai.

The students must analyse textiles during the year by describing the various threads woven into them. Work on the looms makes the students aware of these different aspects of designs and weaves. Thread counts and color psychology are also learned by using the looms.

Niagara College is not a craft school so the looms are used only until Christmas. Due to a tight budget, students are limited in colors they work with.

The class weaves samples and one item such as a purse free. Students wishing to create ponchos or other projects beyond the samples must pay for their own materials.

One of the methods used by Mr. Berai to teach his course is having the "students teach themselves and then teach each other".

This is accomplished by one student each Friday presenting a seminar with a test at the end.

The fashion arts room has many colorful displays pinned on its walls. The color charts from Europe predict the fasion trend in advance as far as 1974. Mr. Berai said if a person looked carefully around the room there was a definite story displayed by charts. The charts are expensive but he trys to provide the students with the best possible sources. The chart offers the advantage to Mr. Berai of knowing which colors will be in style when his students graduate.

International fashion charts complete with textile samples allow the students to learn the different textures of fabrics.

Approximately four times a year the students go on field trips.

"Although some students may never become sewers or buyers by working on the looms they will become good consumers", Mr Berai said

LAYS EGG

SYDNEY, Australia AP – Cocker Boy, a pet cockatoo for 15 years, laid an egg one day. Someone in the family suggested changing his name to Himalaya.

Stair Travel Now Obsolete

By SHIRLEY ROBSON

Use of the elevator in the Simcoe Building is no longer restricted – when it's working.

Official word comes from the office of Jack Spittle, properties manager.

There are no rules governing use of the elevator. Anyone who wants to can use it – providing it is in service.

Last year, the elevator was restricted to disabled students and carriers of freight.

The elevator has been working on automatic since September. Anyone on any floor of the Simcoe Building can get the elevator by ringing for it.

At the present time, the elevator is not in use because it is in need of repairs and the union of elevator servicers is on strike.

HELLO BONNIE ACTING AGAIN

By Vyda Butkus

WELLAND – Eleven years ago, Bonnie Michener auditoned for a part in a Garden City Production where she met and played along side her husband, David. Now, many plays later, she has just finished playing the second leading role in the latest of a long line of musical hits – Hello Dolly.

Bonnie and David Michener have been in many plays to gether but not in this one. Both are strictly amateur actors, in the sense that they don't get paid for their work.

In June, GCP held private auditions for its 24th show at Laura Secord Secondary School. Bonnie went down and was included in the callbacks.

"On callback, everyone sits in a circle and reads, sings or whatever," she said "and then the director makes his choice of whom to cast for what. I landed the part of Irene Molloy, the widowed milliner."

Sharon Lisson, the Funny Girl of four years ago played the brassy lead of Dolly.

Hello Dolly is the story of Dolly Gallagher Levi's efforts to marry Horace Vandergelder, the well-known half-a-millionaire, and send his money circulating among the people like rain water the way her late husband Ephraim Levi, instructed her. Along the way Dolly practises the scheming art of matchmaking and succeeds. She matches up the young and beautiful widow Irene Molloy with Horace's head clerk, Cornelius Hackl. The story is set in New York in the 1880's.

The famous, irresistible story ran in New York for years. It ran for 10 days in November at Laura Secord Secondary School.

Out of the Hat

PRESTO! JIM WALLACE JOURNALIST-MAGICIAN

By JOHN PROULX

Looking at him you might expect him to be a refugee lineman from a college football team. At six foot three and weighing 235 pounds, he presents an imposing figure. Possibly he is taking a breather from the pro wrestling circuit. Abra-cadabra right here before your very eyes, disguised as a hulking giant, is Jim Joseph Wallace, part-time magician with his bag of tricks.

Jim, a second-year journalism student, is a rather large 21-year-old. Because of his size, it's hard to imagine him performing tricks requiring sleight of hand. He amazes you when he does. Then looking closely at his twinkling hazel eyes, slick red hair, and busy moustache, you find they somehow belong under a black magician's hat.

"Curiosity plays a big part in all of our lives," he said in an interview. "Whether we admit it or not any time we see a trick done, if it baffles us, we want to know the secret of it. That is the story behind the success of magic.

"Magic is for everyone. Adults just aren't as outwardly enthusiastic as kids but they are just as curious."

He speaks from experience. In his four years as an amateur magician, Jim has entertained many audiences, ranging in size from 25 people to 200.

Jim's interest in magic goes back many years. "As a kid I was fascinated by it. Every kid is really interested in magic. I started by watching guys on the Ed Sullivan Show."

His early interest finally found release in 1968 when the Houdini Museum opened in Niagara Falls. He was working as a dishwasher that summer and decided to buy tricks "a few at a time." He started "with a 39 cent cup and ball trick" from Houdini's.

His first performance came in the summer of 1969. "There was a phone number in the paper asking for contributions for a muscular dystrophy carnival. I decided to donate my services and get some experience in front of a live audience."

He finds it harder to do a show for people he knows than for strangers.

"Your friends will ride you if you blow a trick so you become more self-conscious. You're always worried about messing up a trick and exposing the secret but with friends in the audience, it's worse."

Jim has two or three "sucker tricks". He "gives away" the trick to the audience letting them think they know how it's done. Then to complete the trick he does something completely contradictory.

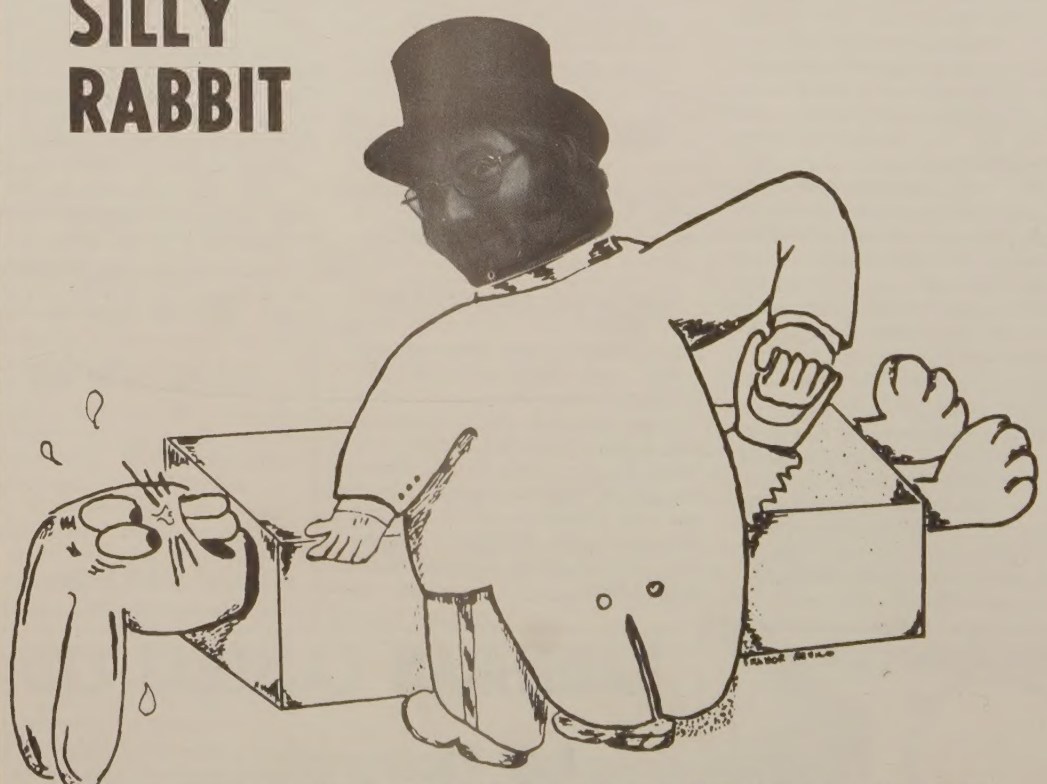
"You give away the secret of the trick except for one vital point which makes the trick appear impossible to do."

The secret to magic according to Jim is being "one step ahead of your audience at all times."

One of his main enjoyments in doing shows is the applause for a trick well done. "There's nothing like it in the world."

It doesn't seem that Harry Houdini, the greatest magician of all time in Jim's opinion, is about to be replaced by Jim Wallace in the magician's hall of fame. But, as Jim puts it, "Not everybody you know is a magician."

SILLY RABBIT



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NIAGARA COLLEGE ANNUAL CHRISTMAS DINNER DANCE

FRIDAY, DECEMBER 15, 1972

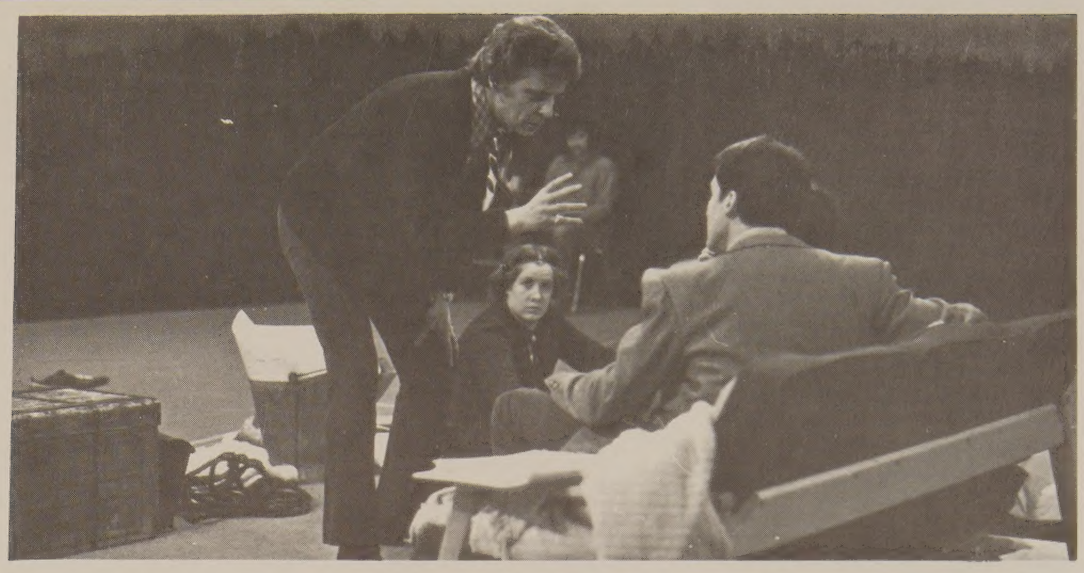
Croation National Home
Broadway Avenue
Welland, Ontario

$8.00 per Couple for Social Club members
$10.00 per Couple non members

Cocktail Hour - 6:30 PM
Dinner - 7:30 PM

Entertainment - The Barrons

FOR IMFORMATION CONTACT SHEILA COWAN EXT 229



FULL THEATRE CRAFT TAUGHT AT N/C CENTRE

By PAUL LEGALL

The Niagara Theatre Centre is the only place a girl can learn to use a hammer and saw along with more feminine skills like sewing and make-up.

In a three year theatre arts program, male and female students learn costume and set design, lighting and sound as well as the academic end of theatre.

"About one half of the students come here wanting to be actors while the other half want to be technicians. But the percentage goes down each year, and in third year we might graduate one or two actors out of the original class of 30 or more," Frank Norris, Program Co-ordinator Niagara Theatre Centre, said.

Niagara College is not really an acting school.

"If we were, we'd be teaching things like mime, but we just don't have the facilities," Mr. Norris said. "Instead, we try to familiarize students with all facets of the theatre so they will have something to offer when they go into the field."

Having worked every end of the business in his 23-year career, Mr. Norris would like to graduate more stage managers.

"It's a good-paying, creative job with excellent opportunities."

Mr. Norris does not believe in prima donnas. Even girls contemplating careers as actresses have to don coveralls and work on sets

"Students spend a lot of time together, and become close knit. They tend to socialize at the same places, but I'm not sure that's good. It isn't good to talk shop all the time so I tell students to go off on their own in their spare moments," he said.

The Niagara College Theatre Centre is not just a technician's workshop. Apart from the hammering and sawing, students have to cultivate academic and personal skills, too.

"We try to develop the whole person emotionally, intellectually, physically and spiritually — all aspects that make a human being," explained Mrs. Normah Morgan who teaches creative drama.

Mrs. Morgan feels theatre students should "get out of their cocoon and into the community."

The second year creative drama class is currently presenting an "Indian Legend" to handicapped people in the area.

The theme must be communicated to the deaf and blind, the mentally retarded as well as children bed patients in hospitals.

"This is a good test of ingenuity," Mrs. Morgan said.

"We must remember that even blind people have a world of light and color within. It is this world the students must reach."

"This may be done through voice changes. For example, when a person lifts a heavy object, certain inflections in his speech telegraph the strain. The blind person con-

see CRAFT p.12

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Set Construction Enhances Theatre Arts Production

By DAN COXON

Working with the real and unreal, the past and the present can be tricky and challenging in the theatre. Leonard Peterson's Women In The Attic creates such a challenge. Niagara College Theatre Arts students met the task head-on with hard work on set design and construction, lighting and long hours of rehearsal for this week's production.

The stage is built with a thrust which represents the attic and incorporates the idea of the present times. The remainder of the stage is used for a flashback technique. In the attic are pieces of old wallpaper on which Old Lil played by Lynda Martin wrote her life story. Bruno, a newsman played by Peter Kufluk, enters the attic and commences to read the scribbled notes. As he reads, Old Lil's past unfolds on stage behind him.

With this being one of their more challenging productions, director Frank Norris commented, "It is difficult to script exactly what the author wanted."

The play starts in the present and goes back almost half a century. According to the advance advertising poster. "The content of this play may be offensive to some people."

The journey to the past is effectively presented by sheets of hanging scrim highlighted by carefully planned lighting.

There is lots of action with players making many entrances and exits. In the rehearsal room the floor is taped off and marked into corresponding stage sections. The sections are numbered helping the actors learn their proper movements and use of stage.

Old Lil in her younger years is played by Doreen Beech while Tom Howser, Lillian's first love, is played by Gord MacDougal. The part of a tailor is portrayed by Doug Abrahams and Peter St. Martin, Peggy Graham and Norm Bouchard play several parts.

Women in the Attic is to be presented this week at the theatre centre 54 Empire St. Welland.

Mime Theatre Buys Cinema

By PAUL LEGALL

The famous Canadian Mime Theatre has a builidng of its own with the purchase of the Brock Cinema in Niagara-on-the-Lake, Nov. 17.

"Now that we have our own theatre, I'm sure the company will become even more successful, and celebrated," co-founder Brian Doherty said.

Artistic Director Adrian Pecknold felt the deal opened new challenges.

"Most adventurous theatrical endeavors end in disaster. Obtaining the Brock Theatre for our continuing experiment in Mime has opened up so many new challenges that we are, all of a sudden, a new Canadian Mime Theatre," he said.

The initial financing of the $50,000-building was made possible by a $17,000 grant from the Richard Ivey Foundation in London, Ontario.

Cost of restoration is estimated at $90,000 which will be raised by a special fund drive.

LIBRARY RECEIVES REQUESTS

By DENNIS MULLAN

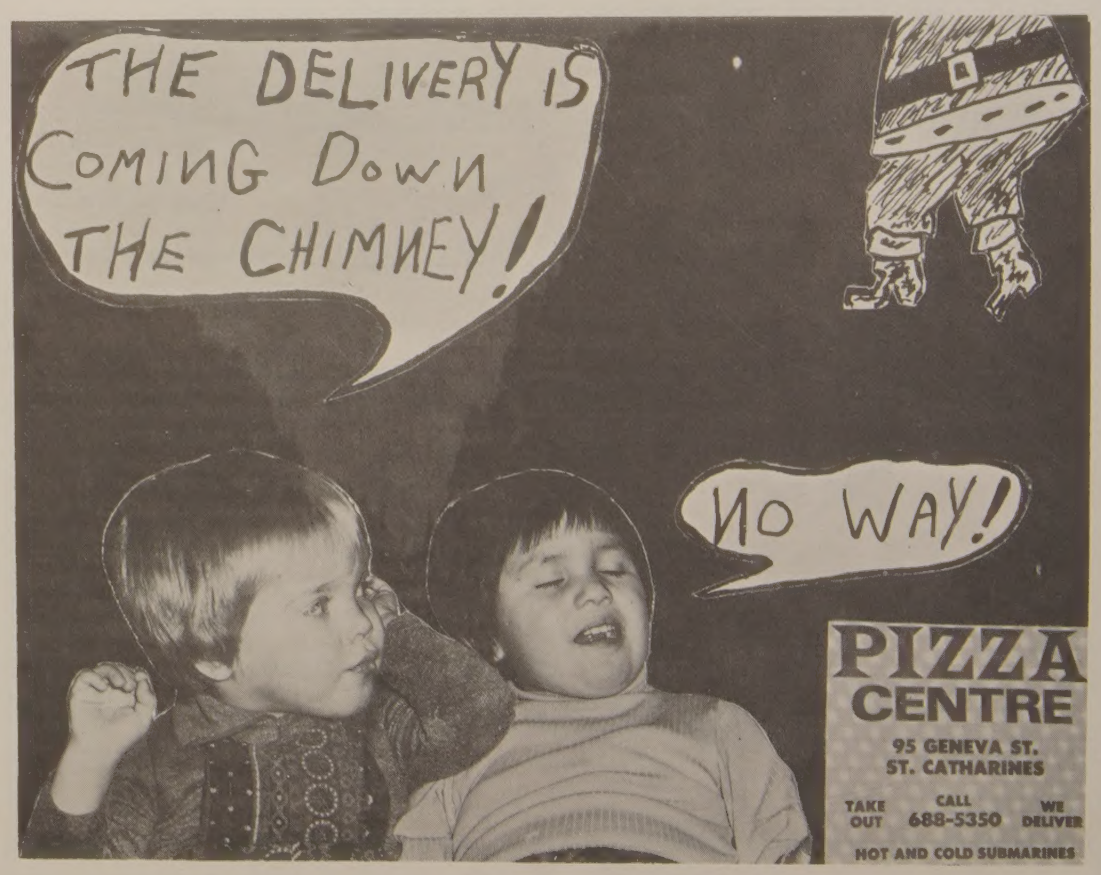
Niagara College library has received nearly 500 requests to purchase books, according to Librarian S.J. Kees.

Mr. Kees, who processes all requests, said 99 per cent have already been approved but notes almost all suggestions came from college instructors.

Acquisition recommendation forms, obtainable at the circulation desk, provide space for the title of the book, author publishing date and other pertinent information.

Asked what cirteria he used for judging requests, Mr. Kees said, "If the book is good in the sense of providing knowledge and is not already reasonably represented in our library, we will get it providing enough funds are available."

To fill a request takes from 1- to 12 weeks. Mr. Kees said suggestions from students and instructors receive equal consideration.



SAC President, 3 Instructors

cont. from pg. 3

lems, sewers, and the growth and development of St. Catharines in general.

He was endorsed by the St. Catharines and District Labor Council during the campaign.

If elected he would work to see that the Old Canal did not become a commercial hamburger strip, an automobile race track or, more importantly, a health hazard.

"I promise an honest effort to actively seek out the residents' views and advice on matters of interest."

Michael Collins felt the most important issue for Merritton voters in St. Catharines was the constant danger to pre-school children caused by the old Welland canal.

"My campaign for alderman attempts to focus public attention on the hazardous conditions caused by the old Welland canal as it winds its polluted way through sections of Merritton Ward."

Careful Planning

David Michener wants to see the system working better.

"I've always been interested in the political process and believe I can be a good alderman for Welland," said the 31-year-old public administration co-ordinator.

He has campaigned before, as the Liberal candidate for the Welland riding in the 1967 provincial election. He is a former columnist and reporter for the Welland Evening Tribune.

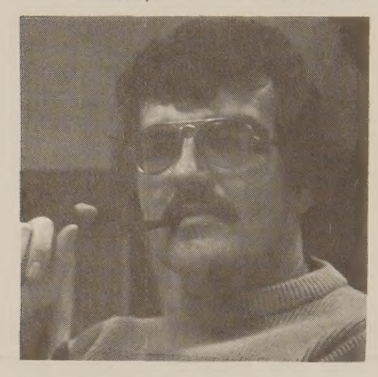
He felt the key campaign issue was commercial development of Welland. Speaking of large new subdivisions he asked, "Where are the parks and recreation areas for the residents?"

Mr. Michener believes in comprehensive city planning to avoid haphazard apartment development in residential single unit areas.

"Carefully examined planning for a growing Welland is a must," he said.

He explained the old Welland canal can be redeveloped and turned into a recreation area with pools, walkways and gardens. He felt it must not become an asphalt jungle of parking lots and retail stores.

Mr. Michener was campaigning against Frank Stortz, Tony Triano, Ivy Riddell and fellow Niagara College instructor Sean O'Flynn. The incumbents in the Welland Ward were Aldermen Stortz and Triano.



David Michener

Practical Approach

Niagara College instructor Sean O'Flynn believes in putting human interests before all other considerations.

"If elected to Council, that will continue to be my priority," the 37-year-old candidate for alderman of Ward 1 in Welland said.

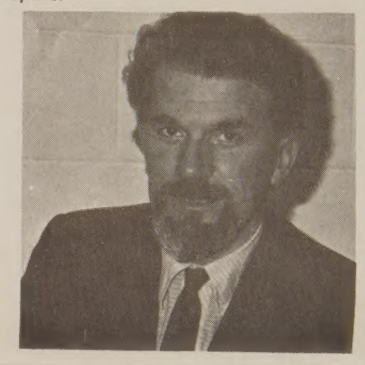
Mr. O'Flynn is co-ordinator of Labor and Labor-Management Studies.

Born in Dublin, Ireland, he graduated from Oxford University with a diploma in economics and political science.

"I started university at 27 and feel this mingling of experience and education has led meto take a practical approach to the solution of problems," he said.

Mr. O'Flynn felt council should be more sensitive to the needs and wishes of people who are affected by rezoning, always a controversial issue.

"It must be made into a people place, not a convenience for developers."



Sean O'Flynn

SAC SLATES $1200 FOR DANCE BAND

A $1,200 budget has been passed by SAC to hire a good band for the last dance of the term. The dance is tentatively schedules the last week of this term.

SAC executives felt that the amount would insure a top sound.

The proposed location of the dance is the Merriton Community Centre in St. Catharines.

SAC president Bill LeFeuvre said they wanted to "go all out" for the last affair of the term.

REVIVE DECOUPAGE AS POPULAR CRAFT

By VYDA BUTKUS

NIAGARA FALLS – The ancient art of decoupage has been revived within the last three years as a popular craft.

Decoupage is the art of gluing paper designs onto objects such as wooden boxes, vases, furniture and lunch pails. These designs are "encased" in varnish to give the object a delicate hand-painted quality.

"I first became interested in decoupage when I read an article by Mr. Mann, an American interior decorator", said Mrs. H.D. Bodnar, a Niagara Falls housewife and zealous student of the craft. "It featured a layout of his home, which he had entirely decoupaged – walls, furniture, everything! It was a bit much for my taste but nonetheless lovely."

"So I bought myself a decoupaged plaque and easel for $15 for my home and began reading about the art. I heard about a course being offered at YWCA starting Oct. 11 in Niagara Falls and joined," she said.

"It wasn't worth paying $12 plus $3.50 for a baby-sitter each time I went," she said. "I'm not saying I didn't learn anything, but our teacher wasn't very adventurous in her techniques (her choice of bases and stains) and one got the impression she was treating us as children," she said. "I took lessons for two weeks."

At one time decoupage was a very complicated craft requiring unlimited time and patience. Perhaps the most elegant examples of the "art of cutting out" is in the furnitures of Louis' XV and XVI. But today it has been simplified and modernized. What cannot be

She explained the method: "first select your object, mine is wood. Pick a print out of a magazine or even a photograph; sand the wood; glue the print and be careful to roll it out flat on the wood to rid it of any air bubbles. Then spray it with decoupage spray (special varnish), apply five or six coats of varnish allowing six hours to dry between coats and then sand again."

"The finished product feels like satin," she said. "You can't feel where the wood ends and print begins."

The object can require up to 20 coats to achieve a glossy finish, she added.

Since the art has been revised it has evolved different variations. Some of which are the modge-podge and decal-it. They are along the same lines as decoupage but lack the finished look.

'School's'

cont. from pg. 3

will be held Dec. 19 and 20. The College will be closed Christmas Day and Boxing Day.

The admissions and review boards of several of the schools will meet on Dec. 28 and 29 to discuss students who have qualified to return in January.

Day school registration will be held Jan. 2 and classes will begin on Jan. 3. Final withdrawal date to obtain a tuition refund will be Jan. 10.

Extension course registration is on Jan. 12.

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MERRY CHRISTMAS & HAPPY NEW YEAR

Ida DeJong models Wednesday and Thursday for graphic and fashion arts students. **(Photo by Keith Fox)**

Fashion And Graphic Students Have Model

By SHIRLY ROBSON

Since last March graphic and fashion art students have had their own professional model.

Mrs. Ida DeJong, mother of three was born, in Rotterdam, Holland, and has been a resident of Canada for the past seven years.

Her husband and family are the first family to take up permanent residence in Sun Valley, a nudist colony near Fenwick.

She enjoys the freedom that living in a nudist colony brings. "It's very peaceful and close to nature."

A notice asking for models to pose for students was posted at the nudist colony. She was interested, she applied, and since last spring has been modelling at Niagara two days a week, and at an art class in St. Catharines.

A firm believer in yoga and health foods, Mrs. DeJong enjoys the company of young people both at the college and in her home.

"My house is often filled with young people who come over to talk and visit," she said.

CHEERLEADER TRIPS FUNDED

By LINDA CLARK

Niagara's cheerleading future is secure — for this year anyway.

SAC and the cheerleaders have settled on terms suitable to them both. The cheerleaders will receive $3.50 each for meals (the same as the hockey and basketball players) and SAC will get six able-bodied girls willing to attend practices and give their all to every game.

The cheerleaders are Barb Butler (the only girl left from last year), Ursula Jobst, Bev Atherton, Cathy Quinn, Jane Schultz and Chris Ogrodzinski.

There is quite a difference in morale from September when Barb (who represents the cheerleaders) had to fight to get two girls to come to practices.

Barb does not regret her "hassle" with SAC despite the trouble she had finding girls. She still feels cheerleaders are a worthwhile, entertaining feature of sports.

"All the guys like to hear their named called," she said. One of the goalies asks us to yell his name. Some of the players even have the decency to say thank you."

The cheerleaders have cheered at four games so far — two boy's hockey games and two boy's basketball games. They do not cheer at girls games.

"I don't really know why we don't cheer at the girls' events," Barb pondered. Nobody ever has at our school as far as I know. Anyway it doesn't seem right that we should," said Barb.

The only thing the cheerleaders may be discontent with is the fact they have not been to any overnight games.

"I haven't brought the subject up yet," said Barb, "But I'm looking into it."

"We can book the N/C van in advance and get a teacher to volunteer to drive it. All the student council will have to do is pay the expenses of six girls for a weekend, which will come to about $200.

Barb does not complain about the agreement with SAC.

"So far they have been very helpful. They have even gone so far as to hire a spectator bus."

'F' Going Maybe

A committee has been set up to discuss the merits of dropping the monumental "F", in exchange for "incomplete", in reference to our grading system.

Three meetings have been held to date. Initial discussions, were occupied with finding definitions related to evaluation and grading.

The possibility of raising the minimum grade point average needed to graduate, from 1.7 to 2, will be considered in the future.

Representatives are from the student body, faculty, administration, and S.A.C.

Chairman selected at the meeting was Andy Ferguson. Members are, Students — Beth Bridgeman, School of Applied Arts and Health Sciences; John Newhouse, School of Business; Perry L'Herault, School of Technology; Grant Carson, School of Retraining; Faculty: William Munroe, School of Applied Arts and Health Sciences; Willard Wright, School of Business; Rick Roth, School of Technology; Roger Stouck, School of Retraining; Chairmen: Ogwin Glyn-Jones, School of Applied Arts and Health Sciences; Anderson Ferguson, School of Business; Doug Campbell, School of Technology, and Andrew Newbery, School of Retraining.

The president of SAC will represent both the Institute of Labour and Labour-Management Studies as well as the student body at large.

THE BIRD CAGE SELLS ANTIQUES

By GARY ERB

VINELAND — As the bell rings above the wooden door the shop comes alive. People begin to browse around hoping to find an inexpensive yet valuable antique they can cherish.

The atmosphere inside helps the curious believe they might find a priceless antique someone else overlooked. The antique shop is dimly lit creating an impression of stepping back in time to the early 1800's.

This antique shop is called "The Bird Cage" owned and operated by Mr. and Mrs. David Booth of Vineland, Ont.

"Many people have commented about the realistic atmosphere of the antique shop," said Mr. Booth. "We're very pleased with the impression people have of our shop."

David and Patricia Booth were born in London, England and have been married 31 years. They have operated an antique shop for the past 11 years, seven in London and since early 1968 in Vineland.

"We moved to Canada for the challenge of creating in a new country a reputation as respected antique owners and we believe we have," said Mr. Booth.

He was a high school teacher in London for 10 years before buying his own antique shop in 1961.

"My parents were interested in paintings and I inherited their interest for art."

They have gathered many antique pieces, ranging from an old English grandfather clock to Canadian champagne glasses.

"We have built up our antique shop by collecting over many years," said Mrs. Booth. "We've gathered a tremendous knowledge through the years and are better qualified to judge good quality antique now."

"Surprisingly," Mr. Booth explained, "many people aren't sure what an antique is."

They consider anything over 100 years old an antique and everything else an item that needs maturity.

Their clientele range from people of retirement age to young married couples.

Young couples are smart buyers because they buy antiques which can be easily resold, they said. They added, however, that the over-40 age group does have the money. Last month a couple from California paid $800 for an original oil painting done in 1840 by Frederick Goodall.

They average about 30 people a week through their shop and agree the hottest item today is pine furniture. People now want pine in almost everything from tables to cabinets.

According to Mr. Booth when repairs are needed on pine furniture it involves many hours of work.

"Pine is the most difficult wood to work with."

All the paint and original varnish must be scraped off before the pine can be sanded. A cabinet, for example, it needs five or six coats of wax applied before it can be polished. The entire process might cost $200 and if the cabinet sells for $400 you don't make much profit.

But both are in harmony over their love for the business.

"If I didn't love it I would return to teaching," emphasized Mr. Booth.

"I enjoy meeting the different people," explained Mrs. Booth.

When we can't sell an antique, explains Mr. Booth, it is sold to another dealer who in turn may be able to sell it in another area.

"Most owners make their living off other dealers."

Their most expensive antique is a painting worth $1,100 made in 1850.

"We really don't expect to sell the painting though," pointed out Mrs. Booth, "The price may be too high for people in this area."

Lamps and cupblown glasses are the popular antiques selling in this area but pine furniture brings in the best price.

NEW SHIPS

Greece registered 42 new merchant ships in July, 1972.

Canada Already Americanized Says Dr. Cook

By VYDA BUTKUS

BROCK — Canadians protest that they will never become Americans "but they already are," according to Dr. Ramsay Cook, author of historical and political works on the Canadian system.

Embezzlement, sports, and chewing gum have all contributed to Canada's Americanization, Dr. Cook said in a lecture, "On Becoming An American Nation" at Brock University Nov. 22.

But he doubted that Canada would ever be taken over politically by the U.S.

"That doesn't mean she or any other country is totally defenceless against the turbulent nation to our south," Dr. Cook said.

The significant break with British tradition came in 1926 in the form of an art movement. The Group of Seven which had gained acclaim in Britain showed that culturally Canada was North American.

"Politics are said to imitate art," Dr. Cook said. "In 1926 the Dominion was recognized as a nation. American investment exceeded the British. Canada's movements were east-south as opposed to overseas.

"Nationalist of yesterday are today's continentalists."

Dr. Cook said he once saw two bumper stickers on a car.

"The first read, — 'Canada, stop American takeover; The second read — 'Canada, Take it or Leave It.' "

MUSIC MONEY

LONDON CP — Some of the proceeds of the rock musical Jesus Christ Superstar may yet be put to theological use if Ian Baker, headmaster of Lancing College in Sussex, has his way. He approached former Lancing student, Tim Rice, the musical's co-author, to contribute to his appeal to renovate the college chapel. "At least Tim must have picked up some of his material there," Baker said.

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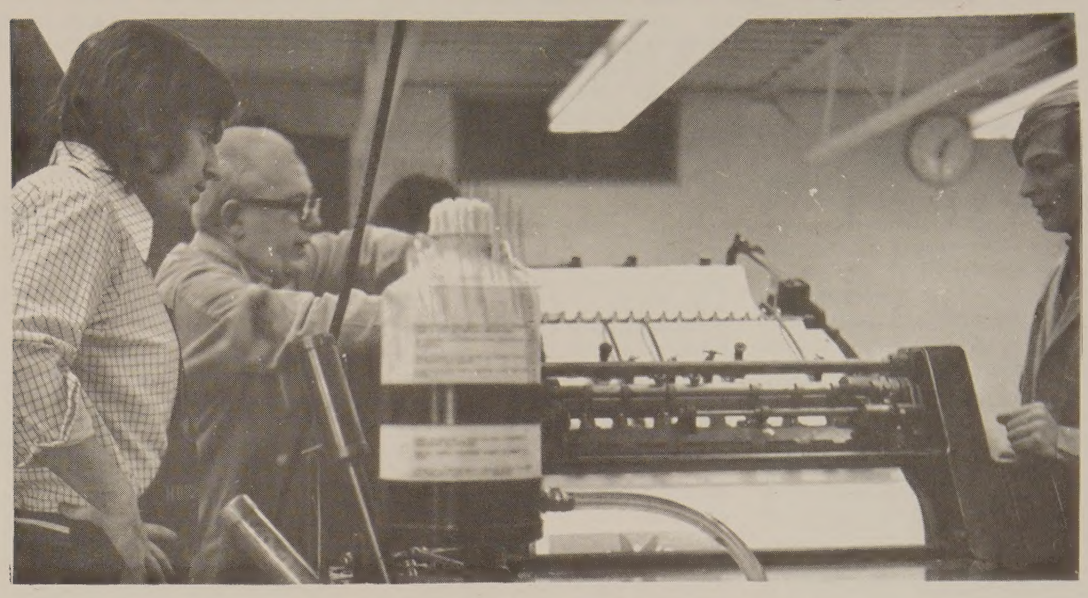


Kevin Cormier, Harry Winter , Wayne Bray

SERENITY, HISTORY AT BALL'S FALLS

By DENNIS MULLAN

The Niagara Peninsula has much to offer in the way of beauty but few places can compare to the serene surroundings of Ball's Falls Conservation Area.

Situated approximately 12 miles west of Niagara Falls, 20 miles east of Hamilton and one mile south of the village of Jordan just above the Niagara Escarpment, the area occupies about 160 acres of land.

Basically a mile-long stretch of valley carved by the Twenty Mile Creek making its way down the escarpment, it is a favorite tourist attraction providing facilities for camping, trail hiking, picnics and recreational activities.

Except for camping, the property is open year-round and Ball's Falls seems to wear each changing season with renewed glory. A Sunday visit on a chilly autumn afternoon can be a memorable experience.

Along the west bank, from a county road bridge your senses are immediately besieged by the crunch of dry brown leaves underfoot, the smell of fresh, clean air and the hypnotic sound of rushing water near the upper falls.

The upper falls, the smaller of the two here, drop 25 feet. AS you near the drop, the degree of slope of the 50 foot banks on either side of the creek increases sharply.

At this time of year, the slick muddy trails can be treacherous but there is something exciting about clutching trees and moss-covered rocks to prevent disaster, a slippery slide down an embankment.

After viewing the falls, you can retrace your steps following the meandering creek as it flows over shale bedrock and crosses under the county road bridge.

From a highland position one can see lower Ball's Falls as it drops 85 feet over a rocky edge of horizontally-bedded limestone.

If you dare to lumber down the slippery ridge you come close enough to feel the cool, refreshing spray of the horseshoe-type falls.

In all their splendor, the historical value of Ball's Falls is sometimes overlooked.

This land was given by the Crown to United Empire Loyalist Thomas Butler who sold 1,200 acres to John and George Ball in 1807.

The brothers built a 2½-storey flour and grist mill east of the lower falls in 1809 and during the War of 1812 supplied flour to General Brock's troops. Brock realized the importance of the mill and sent a detachment of the 49th regiment under his nephew to guard the area from attack.

With the building of a blacksmith shop, lime kiln and Glen Elgin Woollen Mill, plans for acommunity were launched. But with construction nearby of the Great West Railway line and Number 8 highway, the community was bypassed and the plans failed to materialize.

The woollen mill closed its doors in 1883 and the grist mill came to a grinding halt in 1912.

The last residents to occupy the Ball homestead, a red brick house which stands today, were Mr. and Mrs. C. Manley Ball who sold the remaining acreage to the Niagara Peninsula Conservation Authority in 1962. After a face-lifting, the conservation area was opened to the public on June 18, 1964.

Beautiful Ball's Falls provides visitors and local residents alike with an opportunity to renew ties with nature and our past — as well as being a source of just plain fun.

SAC Achievements Greater This Year

By DON FLOWERS

A month late, but with divisional representatives finally chosen, SAC is now able to work within its constitution.

According to the constitution, the election for divisional representatives was to be held the first Monday in October. Until chosen, Nov. 9, SAC was working outside the constitution.

"Lack of co-operation from the staff caused the postponement," SAC president Bill LeFeuvre said. "This has not stopped SAC from performing its duties, however.

"We have had more pubs, more meetings and accomplished more than any previous council. Last year there were 11 recorded council meetings; already we have had 17. There have been nine pubs, two film nights and two dances."

The council has also attempted a number of firsts.

One of these was the beer tent registration day. This was not only a first for the college but for area colleges.

The immediate effect of this was an increase in student participation in SAC activities, Doug McIntee, vice-president of internal affairs, said. There has been a record turn-out for pub nights and the Wine and Cheese party was a sellout.

Two other firsts for this year's council were the Wine and Cheese party and college participation in the Niagara Grape and Wine Festival.

In the summer SAC sat on a student evaluation committee which gave them a direct say in school policies, Bill said. One policy they helped prevent was compulsory attendance.

Throughout the year SAC has been using its power to help students in trouble.

Too many assignments? SAC had the typing assignments of one class reduced from 45 for a pass to 15.

One student who would have failed one third of his term because of attendance passed. Bill said some pressure had to be brought upon the teacher to achieve this.

Financially, SAc says it is in decent shape. One of their first acts in office was to pay off old bills, $14,000 worth. Bill said this was a mess; bills that should have been paid were not.

To improve on this system, SAC hired a part-time bookkeeper and now bills are paid monthly. They also hired Debbie Earwood as a full-time secretary.

Future plans include a winter carnival, Canada stickers, the start of an alumni, more pub nites and dances and a new constitution.

Bill said the old constitution is unworkable. With the help of John Kakuk, vice-president of external affairs, he is drafting a new one. This will probably be presented to students next term.

Sales and Marketing, Advertising Students to Handle Course Promotion

By DENNIS MULLAN

A dozen third year Marketing Management students and the Niagara News advertising staff will handle promotion of two new courses at Niagara College.

Publicity for the two year general business and three year technology courses, to begin Jan. 2, will provide a service to the college while simultaneously affording practical experience to students in advertising, instructor W.J. Kalaher said.

Mr. Kalaher, who heads the campaign, said a proposed budget and plans outlining objectives and strategy were presented to the President's Management Team the last week of November.

The advertising campaign is to be aimed at a specific target-namely the 16to25 year old age group. It will concentrate on peninsula newspapers and local radio stations.

'THEATRE CRAFTS' Cont. from Pg. 9

verts these inflections into visual images," Mrs. Morgan explained.

Mrs. Morgan likes maximum participation between actors and audience.

In the children's hospital, for example, beds are used as "Teepees" so children will feel they are part of the legend.

In first year creative drama, the emphasis is on self-development.

"We help students bring out more of themselves so they may learn to communicate through every facet of their being," Mrs. Morgan said.

Mrs. Morgan begins her classes with yoga-like concentration to "clear the coffee and smoke from their minds."

"This is the only way students can appreciate one another's problems, and learn mutual respect," he said.

Nor is there any male chauvinism in the theatre.

"In fact, it might be the other way around. There were complaints last summer because female technicians got the best jobs at the Shaw festival. I guess that's Shavianism," he explained.

Mr. Norris admitted he demanded a lot from the students. "We've got the heaviest work-load of any college or university in Canada. We put on eight major productions, and eight children's plays each year, apart from doing various presentations in the community. Right now we've got a request from Sheridan College to do a show which we'll do when our schedule permits."

When students apply to the Niagara Theatre Centre, Mr. Norris asks is they are willing to work 14 or 15 hours a day, seven days a week.

"This is a good way to test the sincerity of their commitment. It's also a realistic approach to our work-load. We have to cram a lot of material in a three-year program although the third year is optional," he said.

Mr. Norris encourages students to take third year, but doesn't relax standards under any conditions.

"I demand a 2.5 grade point average, and I'm a damned hard marker," he said.

Mr. Norris doesn't feel it is fair to mark students against a class average because each student has his own potential.

"I try to determine that potential, and mark the student against himself," he explained.

Third year students are sent on field placement from January to April.

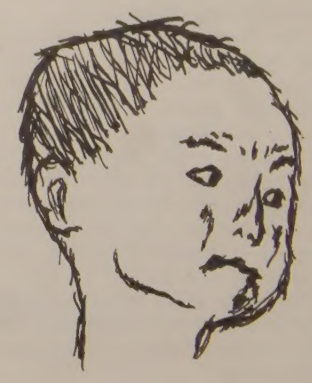
"They could be placed at any theatre from coast to coast.

Mr. Norris expects a fair deal from the placements. He feels his students have something to offer, and shouldn't be used", as cheap labour."

To assess the second year class, Mr. Norris assigns a term project in which students analyze a play. They may do a critique of a character of their choice, design a related set, or study the fashion, architecture, or social mores of the period in question.

"The project must be submitted in book form with pictures, or free hand illustrations," Mr. Norris said.

Despite the work-load, Mr. Norris encourages students to find a social life outside the Theatre Centre.



MERRY CHRISTMAS .....
shouldn't everybody's be ?